JOHN ekin



MagiComedy Cabaret Show Rider

Thank you for inviting me to bring a touch of Magic to your event. Here are a few suggestions to maximize the impact of the presentation.

Layout of the Room for Performance

Details really do make the difference!

A platform with a minimum clear performance area of 8×12 feet is required; 12×16 feet or larger is ideal. Audiences smaller than 100 guests seated at tables need no raised platformonly a clear performance area. A 12 inch high platform is fine for smaller groups, height should be raised as the size of the group increases.

Please provide stairs off the side of the platform near the downstage edge so guests may access the stage. Podiums, tables, etc. should be removed prior to the show so as to not block the view of the stage.

"Laughter is the Shortest Distance between Two People"

-Victor Borge

But if your guests can't hear clearly, they'll miss out on the fun. We require one **wireless** lapel microphone connected to the house sound system. If the house

system is inadequate, please arrange for a suitable stand alone system; all quality venues will be able to provide this for you. The show relies heavily on comic interaction and your guests will be frustrated if they are unable to hear clearly.



In addition, please provide for an extra input for a portable sound system that we carry; 1/4" phone, XLR or RCA connections are all suitable along with an outlet for standard power at the mixer location... ideally, in the "wing" area near the stage.



Regarding Lighting...

No "special" lighting is required. Actually, the more light, the better! One or two follow spots from the back of the room can make a huge impact and are economical.

TIP: Check that there are no mirrors behind the stage that would reflect the spotlights.

The only requirement is that the stage area be brightly lit so your guests can easily view the show and everyone can safely enter & exit the stage. Novelty or special effects are okay as a background, but should not be used on the actual performance area.

Please Don't!

It might seem like a good idea, but *please* do not place a dance floor between the stage and the audience as this greatly diminishes the program. Comedy is actually very fragile and the environment will enormously impact the success of the show.

If there is no other place for the dance floor, then please arrange for temporary seating, lined theater style, on the dance floor, and invite guests up front before starting.

Alternatively, a temporary platform could be placed on top of the dance floor and then removed after the show before the dancing begins.

Believe me, your guests will thank you for your concern!



JOHN ek

It's Really Very Easy

Just put yourself in their place!

The MagiComedy Cabaret program is a lot of fun and designed to be almost entirely self contained



to make it one of the most simple and easy to present programs for a wide variety of venues.

Just remember that your guests need to both SEE and HEAR everything that's going on and you're more than halfway towards creating a memorable and exciting event.

The show is very flexible and I'm delighted to tailor it to meet your

special needs whenever possible. Please contact our agency if you have any specific questions or if there's anything we can do to ensure a great time for your guests.

"LIFE IS TOO SHORT TO BE TAKEN SERIOUSLY." -Oscar Wilde

