

**TOM PARKS
CONTRACT RIDER**

All terms and provisions hereinafter and hereinbefore set forth are part of one and the same contract.

1. TOM PARKS shall receive headline billing in any and all advertising and publicity issued, pertaining to the engagement hereunder.
2. All payments provided hereunder shall be made payable by Organization check unless otherwise specified on the face of the attached contract.
3. ARTIST'S obligations herein are subject to detention or prevention by sickness, inability to perform, accident, transportation, acts of God, riots, strikes, labor disputes, epidemics, any act or order of public authority or any cause similar or dissimilar beyond ARTIST'S control.
4. No part of the performance shall be taped, recorded or filmed without the prior, written consent of ARTIST.
5. It is understood and agreed that ARTIST shall have total control over the production, presentation and performance of his segment of the engagement.
6. PURCHASER agrees to furnish at his sole cost and expense the following items:
 - A. A first class, high quality sound system with one (1) handheld microphone removable from one (1) straight microphone stand. Sound system must clearly command the venue and audience in attendance.
 - B. A basic 3-color wash but high quality, professional stage lighting, including at least one (1) follow spotlight with experienced operator.
 - C. Bottled spring water, diet soda.
7. PURCHASER agrees that ARTIST will have the right to cancel his agreement without liability upon notice to PURCHASER not later than thirty (30) days to the first day of engagement, in the event that ARTIST secures a commitment for theatrical, Atlantic City or Nevada Casino, motion picture, television appearances or recordings.

8. PURCHASER agrees to supply all local transportation as required. (Pick-up at airport, commute to and from hotel and place of engagement and return to airport.)
9. PURCHASER will not commit ARTIST to any personal appearances or other promotions without the prior, written consent of ARTIST or ARTIST'S REPRESENTATIVE.
10. PURCHASER will provide ARTIST with an adequate dressing room with a door that can be locked and secured while ARTIST is performing and which shall be restricted to the general public.
11. PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST is performing, during any intermissions and upon completion of program.
12. PURCHASER shall arrange seating in such a manner that front row seating shall begin no more than four (4) feet from the front of the stage.